

Momele

M. Parush, A. Alstone & A. Goodheart

Arranged by Les Deutsch

Slowly ♩ = 60

Soprano

Alto

Tenor

Bass

mf

p

As I watch you light the eve' - ning can - dles

oo ah oo ah oo ah oo

5

S

A

T

B

mf

mf

mf

there's a spe - cial glow up - on your face. As you're stand - ing there

ah ah stand - ing there

ah As you're stand - ing there

oo oo ah stand - ing there

8

(A)

mf

p

S whis - per - ing a prayer, none can take your place. Years have passed since I was in my

A whis - per - ing a prayer, nah ah oo

T ah nah ah oo

B ah nah ah oo ah

12

mf

mf

mf

S child - hood and my trou - bles you would guide me through, Yet I still re - call

A oo ah ah still re - call

T oo ah Yet I still re - call

B oo ah oo oo ah still re - call

16

(B)

mp

p

S how you solved them all. Me - mo - ries of you. Mo - me - le

A how you solved them all ah oo Mo - me - le

T ah ah oo ma

B ah ah oo ma Ma - me - le

20

S *mp* Mo - me - le *mp* mo - ther, dear, I'll al - ways call you Mo - me - le. *p* ah _____

A *mp* Mo - me - le *mp* mo - ther, dear, I'll al - ways call you Mo - me - le, Mo - me - le. *mf* Ti - red eyes

T *mp* *mp* mo - ther, dear, I'll al - ways call you Mo - me - le, Mo - me - le *p* ah _____

B *mp* Mo - me - le *mf* Oh_ Mo - me - le *p* ah _____

24

S *p* ah _____ And I know that you would al - ways un - der - stand.

A wrin - kled hand and I know that you would al - ways un - der - stand.

T *mf* ah _____ And I know that you would al - ways un - der - stand.

B ah _____ And I know that you would al - ways ah you un - der - stand me.

27 *mf*

S *mf* I re - mem - ber how you used to con - fort me, a lit - tle child of three in by - gone years. oo _____

A *mf* re - mem - ber how you used to com - fort me, child of three oo _____

T *mf* I re - mem - ber how you used to com - fort me child of three oo _____

B I re - mem - ber how you used to com - fort me child of three oo _____

31 *f*

S *f* re - mem - ber how you took me on you knee. With a kiss you would dry my tears.

A *f* re - mem - ber how you took me on your knee. With a kiss you would dry my tears.

T *f* re - mem - ber how you took me on your knee. With a kiss you would dry my tears.

B I re - mem - ber how you took me on your knee. With a kiss you would dry my tears.

35 *mp*

S *mp* Sil - ver hair heart of gold, Day by day I'll hate to see you

A *mp* Sil - ver hair heart of gold, Day by day I'd hate to see you

T *p* ah Day by day I'd hate to see you

B ah Sil - ver hair heart of gold ah

38 *mp*

S grow - ing old. Mo - me - le Mo - me - le

A grow - ing old, grow - ing old. Mo - me - le Mo - me - le

T grow - ing old, grow - ing old. Mo - me - le Mo - me - le

B see you grow - ing old. Mo - me - le ah Mo - me - le

41

S May God bless you Mo - me - le ah oo oo

A May God bless you Mo - me - le ah oo oo

T May God bless you Mo - me - le ah

B May God bless you Mo - me - le ah ah oo ah oo ah

p

1.

46

S oo oo ah

A solo oo oo ah

T Mo - me - le Mo - me - le Moth - er, dear, I'll al - ways call you Mo - me - le.

B ah ah

mf

50

S oo oo ah oo

A oo oo ah oo

T Ti - red eyes wrin - kled hand and I know that you will al - ways un - der - stand. oo

B ah ah oo